

Dear BHS Marching Band Member,

June 21, 2011

WELCOME to the 2011-2012 BHS Marching Band. I hope this letter finds you full of anticipation for the exciting season ahead of us. You are part of an organization that has maintained a tradition of excellence and outstanding achievement for well over fifty years. Participation in the band will not only offer you the joy found in performing as a group, but will instill in you values which will have a positive effect on the rest of your life. You now have many responsibilities and commitments outlined on the enclosed pages. Please read carefully the attached schedule and calendar. Our rehearsal schedule has been designed to allow ALL students to participate fully and benefit from the expert instruction our staff can provide.

Remember, each member is an essential and integral part of the Marching Band. All members have been assigned important roles and positions within the organization. The success of our performances is dependent on each individual rehearsing and performing to the very best of his/her ability. Be sure to provide yourself with a personal calendar to mark the dates included on the attached pages. The listed performance and rehearsal dates take on the nature of a PRIOR COMMITMENT, unless notification of an existing conflict has been submitted to the Director of Bands immediately upon receipt of this letter and no later than July 5, 2011. Mail a letter concerning any schedule conflicts to: Brian P. Timmons, Director of Bands, Bergenfield High School, 80 South Prospect Avenue, Bergenfield, NJ 07621.

Enclosed in this letter, you will find the:

- ❑ List of Required Items
- ❑ 2011-2012 BHS Marching Band Schedule and Calendar
- ❑ Guidelines for BHS Instrumental Music Students
- ❑ Marching Band Membership Responsibilities
- ❑ Band Permission Slip (due back by 7/5/11)
- ❑ Band Uniform Measurement Form (due back by 7/5/11)
- ❑ Band Shoe Order Form (due back by 7/5/11)
- ❑ Band T-Shirt Order Form (due back by 7/5/11)
- ❑ Musician/Athlete Form (return by 7/5/11, only if playing a fall sport at BHS)

Please read this thoroughly and share this information with your family, in order to insure your full participation and the honoring of your commitment to our organization. Now is the time to clear your schedule that no conflicts impede your ability to fulfill your commitment. In an effort to work as efficiently as possible, it is essential that everyone adhere to the printed deadlines for returning paperwork. Failure to do so will make the staff, officers, and parent volunteers work even harder than necessary. If you or your parents need any assistance or have any questions, do not hesitate to see me at school, email me at btimmons@bergenfield.org, or call me at 201-385-8600 x1789.

On behalf of the entire Bergenfield High School Marching Band Staff, I wish you an enjoyable and productive end of the school year and summer, while looking forward to the upcoming marching season.

For the entire band staff,

Brian P. Timmons
Director of Bands

LIST OF REQUIRED ITEMS

As a member of the Bergenfield High School Marching Band*, you are REQUIRED to provide the following items for yourself:

- One pair of black PLUS-ONE marching band uniform shoes.
A uniform marching shoe increases the visual effect of the ensemble due to their special design and appearance. The Style-Plus "Plus-One" shoe is designed for ease of marching, and at a cost of \$35 is a great value in comparison to a quality sneaker. Please complete the enclosed order form by July 5 so that the shoes are available for the 2011 BHS Marching Band pictures.
- ALL BLACK CALF-LENGTH socks.
An extra pair or two, kept in your locker, are highly recommended.
- White cotton dress gloves.
These can be purchased from the Friends of Music, if desired, at a cost of \$3/pair. Gloves must be washed and bright white prior to EVERY performance.
- A fully functional instrument (all slides move/all pads good) with all necessary supplies for your instrument including: reeds, valve oil, mouthpiece, lyre, pencils, etc.
NOW is the time to see that your instrument is in perfect working order (BEFORE Band Camp). Grades will be lowered for students with non-functioning instruments.
- One combination lock for your instrument locker (MANDATORY)
Since your instrument represents a considerable monetary investment, all students MUST secure their instrument in their assigned band locker with a quality padlock.
- A **one-gallon** size or larger insulated water jug with your name clearly written in permanent marker.
Hydration is a critical issue for outdoor activities to ensure health, safety, and maximum productivity.

The following items should be brought to all band rehearsals:

- Your instrument and supplies (reeds, valve oil, sticks)
- Drill book and music binder (1" heavy-duty, 3-ring with vinyl sheet protectors)
- Pen and pencil
- Sneakers*** with socks (*Flip-flops and sandals are NEVER permitted for marching.*)
- Sunscreen (*not required for period 5 rehearsals*)
- Water jug, sports drinks and snacks (*not required for period 5 rehearsals*)
- Hat (*not required for period 5 rehearsals*)

<p>*NOTE: Mr. DeLucia has previously outlined specific items for the Color Guard and the above requirements may not necessarily apply to them.</p>
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2011 SUMMER MUSIC REHEARSALS

Brass, Woodwind and Percussion Rehearsals

Tuesdays, 7/5, 7/12, 7/19, 7/26, 8/2, 8/9

6:30pm-8:30pm

Percussion section members may have additional practice times as outlined by Mr. Brown.

*All students are permitted **two** excused absences from pre-band camp summer rehearsals for family vacations by informing your section leader in advance.*

*The Director of Bands must approve any **additional** absences, and requests must be submitted in writing to btimmons@bergenfield.org.*

2011 BAND CAMP SCHEDULE

Percussion Pre-Camp - Percussion ONLY

Tuesday, August 2 through Thursday, August 4

9am-4pm

Meeting - Officers and Staff ONLY

Thursday, August 11

8am-5pm

New Member Orientation – All New Members and Officers

Friday, August 12

8am-1pm

Band Camp Sessions (MANDATORY ATTENDANCE)

Monday, August 15 through Saturday, August 20

Rehearsal

8am-12pm

Lunch Break

12pm-1pm

Rehearsal

1pm-5pm

Evening Team-Building Activity Sessions

Tuesday, August 16 and Thursday, August 18

7pm-9pm

Annual Boil-A-Que Family Event (sponsored by the Friends of Music)

Saturday, August 20

3pm-5pm

Pre-Opening Day Rehearsals

Wednesday, August 24

6pm-8pm

Wednesday, August 31

6pm-8pm

2011 BAND FALL SEASON SCHEDULE

Wednesday Priority Rehearsals

Wednesdays, September 7, 14, 21, 28
October 5, 12, 19, 26
November 2
3:15pm-6:00pm

Saturday Rehearsals

Saturdays, September 10, 17, 24
October 1*, 8, 15*, 22, 29
November 5
8:00am-lunch break

**Exact rehearsal times for these days will be announced at a later date*

Additional Rehearsal (if needed)

Thursday, September 29
9:00am-1:00pm

Football Games

Friday, September 9 at 7:00pm	Away	vs.	Fort Lee
Saturday, September 17 at 1:00pm	Away	vs.	Paramus Catholic
Saturday, September 24 at 1:00pm	Home	vs.	Northern Highlands
Saturday, October 1 at 1:00pm	Home	vs.	Eastside
Thursday, October 6 at 6:00pm	Away	vs.	Lakeland
Saturday, October 15 at 1:00pm	Home	vs.	Indian Hills
Friday, October 21 at 7:00pm	Away	vs.	NV-Demarest
Saturday, October 29 at 1:00pm	Home	vs.	Tenaflly
Saturday, November 5 at 2:00pm	Away	vs.	Passaic Valley

Football game schedule subject to change by Athletic Director.

Festival Performances

Saturday, October 1 at 6pm	Montville HS	USSBA Montville Show
Sunday, October 9 at 12pm	Home	USSBA Bergenfield Show
Saturday, October 15 at 6pm	Wayne Hills HS	NJMEA Marching Festival
Sunday, October 23 at 4:30pm (Raindate: 10/30/11)	Montclair State University	North Jersey Band Festival

Actual festival performance times will be announced prior to event.

---GUIDELINES---

(Required reading for Band and Orchestra members)

Your membership in the Bergenfield High School Instrumental Music Program performing organizations means that you know, or will IMMEDIATELY teach yourself, the spirit of energy, loyalty, personal organization, diligence, dedication, pride and self-discipline, since these are required to successfully fulfill your role as participant and performer.

RULE #1 – KEEP YOUR PARENTS/GUARDIANS INFORMED

This includes policies of the department including the rehearsal and performance schedule and commitment. Students must be sure that their parents (and employers) understand and support the commitment that all participants are required to make – (See Rule #3).

RULE #2 – YOU ARE RESPONSIBLE FOR KNOWING THE DAILY ANNOUNCEMENTS

Band and Orchestra members are expected to listen to the daily announcements. In addition, they are expected to read and know all announcements posted in Room 133 (the Band Room) on a daily basis.

RULE #3 – COMPULSORY ATTENDANCE AT PERFORMANCES AND REHEARSALS

- a) Your attendance at ALL performances for the entire year is required. There are NO EXCUSED ABSENCES except for documented illness or extreme emergency.
- b) You attendance at ALL rehearsals for the entire year is required.

Rehearsals are scheduled far enough in advance to allow you to plan and schedule other involvements so as to avoid conflicts with the rehearsal schedule. The rehearsal schedule becomes (in almost all incidents) a “PRIOR COMMITMENT” and this concept must be established at home, at work, etc. Any exceptions must be dealt with per (c), (d), or (e) below.

- c) You are responsible to your Director for any problems that vary from the procedures regarding performances and rehearsals, and it is **YOUR** responsibility to see that you, your parents, your employer, etc., have a clear understanding of these procedures.
- d) Any “unusual” problems or emergencies must be resolved far in advance of the affected date in consultation with your Director.
- e) If being sent home by the school nurse or administration for any reason on the day of a rehearsal or performance, be sure that your Director is so informed. The responsibility for the delivery of the message remains YOURS. Under no circumstances is a student permitted to leave school ill at the end of a rehearsal day without consulting the school nurse and their Director.
- f) Students who are active members of a Bergenfield High School athletic organization will refer to the supplemental material entitled “Attendance Policy for Musician-Athletes” to understand their responsibilities to both organizations.

RULE #4 – PROCEDURE WHEN ILL FOR A NON-SCHOOL DAY PERFORMANCE OR REHEARSAL

- a) Have a parent or guardian send an email to Mr. Timmons at btimmons@bergenfield.org or phone the Music Department Office at 201-385-8600 x1789 and leave a message informing your Director of your illness. This should be done as far in advance of the rehearsal/performance starting time as possible. Failure to report the absence in advance will result in a grading penalty.
- b) Bring a doctor's note certifying your illness when reporting to the next meeting (class, rehearsal, etc.) of your organization.

RULE #5 – YOU ARE RESPONSIBLE FOR THE CARE AND MAINTENANCE OF YOUR EQUIPMENT AND UNIFORM

- a) You understand that ANY equipment issued to you, or used by you, is to be maintained by you and returned at the appropriate time in a condition at least as fine as the condition at the time of issuance (allowing for minimal, NORMAL, wear and tear). Damage caused by misuse or neglect is the sole financial responsibility of you and your family.
- b) You understand that no equipment or music problems should be handled on the day of a performance. Plan well ahead to avoid unnecessary emergencies.

Before leaving school prior to a performance day, be sure YOU have checked everything YOU need and that YOUR equipment is checked for condition and ready to go (uniform, instrument, music, etc.).

- c) You understand that no one will wait on you. Repairs (under staff supervision or through a qualified repair technician), care and maintenance are your responsibility. (The staff MAY be able assist you in an emergency situation).
- d) You understand that maintenance of equipment as outlined above ALSO applies to your own personal instrument as well. It should be kept in good working condition at all times and any problems are taken care of by YOU. (See a, b, c above.)

RULE #6 – YOU ARE EXPECTED TO KNOW, UNDERSTAND, AND ACT ACCORDING TO THESE RULES

- a) You should study these pages (rules #1-6) so that you have a working knowledge of the material.
- b) You are expected to ask questions when in doubt of any item.
- c) You understand that failure to follow the above guidelines jeopardizes the success of the organization and violates your commitment, which may affect your grade, participation, or both.

BERGENFIELD HIGH SCHOOL MARCHING BAND
2011-2012
MEMBERSHIP RESPONSIBILITIES
(ALL BAND MEMBERS)

ALL Bergenfield High School Band Members should exhibit the following characteristics:

- a) Fulfill all commitments completely and to the best of his/her ability.
 - b) Serve as a positive peer role model.
 - c) Maintain an enthusiastic, positive attitude towards all functions.
 - d) Understand that positive modeling and enthusiasm carries through the entire year, in Marching Band, concert bands; in orchestra and choir; and in each individual's daily contact with the entire school and community.
 - e) Learn to deal with peers in an effective, positive, and consistent manner.
 - f) Assist all officers and peers in their efforts whenever possible.
 - g) Understand that ALL band members are exemplars of the organization
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AM I REALLY NEEDED?

Xvxn though my typxwritxr is an old modxl, it works wxll xxxcpt for onx of thx kxys. I've wishxd many timxs that it workxd prfxctly. Trux, thxrx arx 42 kxys that function, but onx kxy not working makxs thx diffxrxncx.

Somxtimxs, it sxxms to mx that our organization is somxwhat likx my typxwritxr – not all thx pxoplx arx working proprly. You might say, “Wxll, I’m only onx pxrson. It won’t makx much diffxrxncx.” But you sxx, an organization, to bx xffixnt, nxxds thx activx participation of xvry pxrson. Thx nxxt timx you think your xfforts arxn’t nxxdxd, rxmxmbxr my typxwritxr, and say to yoursxlf, “I am a kxy pxrson and thxy nxxd mx vxry much.”

Measurement Form

First name _____

Last Name _____

Gender _____

Instrument _____

Height _____ **Ft** _____ **In**

Head _____ **In**

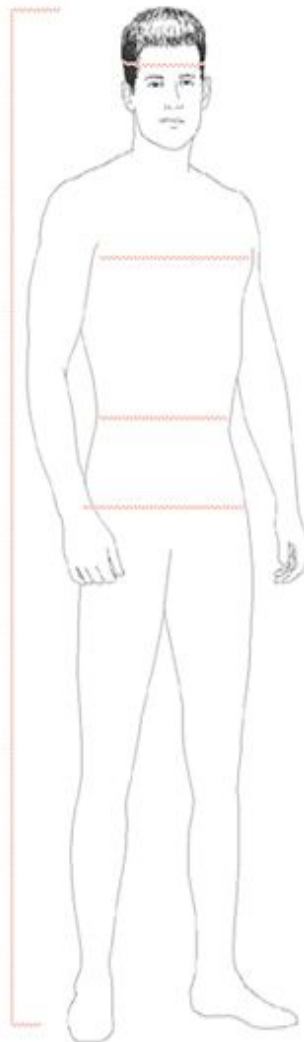
Weight _____ **lbs**

Chest _____ **In**

Waist _____ **In**

Seat _____ **In**

Height - Feet and inches, rounded to the next whole inch. Taken from the top of the head to the floor with shoes in most cases.



Head - Inches, rounded to the nearest 1/8 inch (0.125).
Taken around the crown of the head (Occipital bone)

Chest - Inches, rounded to the next whole.
Taken around the body under the arms across the chest area at its maximum bulk.

Waist - Inches, rounded to the next whole inch.
Taken around the body above the hip bone.

Seat - Inches, rounded to the next whole inch.
Taken around the body at the widest point of the buttocks.

Weight - Pounds, rounded to the next whole pound.

The PLUS ONE has a unique flexible sole specifically designed for the ever-changing trends of the marching activity. This one-of-a-kind sole allows you to point, flex and bend your foot, and yet give you needed support. The perfect foundation for today's demanding marching techniques.

- ♣ Nappa leather upper.
- ♣ First protected split-sole band shoe.
- ♣ Extremely soft upper gives comfort so your band members can perform.
- ♣ Heel with corps style curve.
- ♣ Padded collar with Achilles comfort notch.
- ♣ Tricot lined with foam cell base.
- ♣ Designed for every conceivable marching technique.
- ♣ Non-slip sole with strategic traction points.
- ♣ Women's sizes 5 to 12 including all half sizes in medium and wide widths.
- ♣ Men's sizes 6 1/2 to 11 including all half sizes, and 12-17 in whole sizes, in medium and wide widths.

Cost: \$ 35.00/pair



**Bergenfield High School
Marching Band
2011-2012 Season
Marching Shoe Order Form**

The Music Department has made special arrangements with Music Modes, a band supply company, to provide marching shoes at a near wholesale price. The "Plus-One" has plush cushioning in the sole and around the heel and is made of the finest quality materials. With proper care, the shoe could last the students' high school career. Please use the form below to order your shoes. Make checks payable to "Friends of Music Activity Account" and return the form no later than TUESDAY, JULY 5, 2011. *Orders received after this date will be subject to an additional \$10 rush handling charge by Music Modes.*

Name of Student _____ Shoe size and width _____

Instrument _____ Grade _____ Telephone _____

Amount enclosed \$ _____

**2011-2012
BERGENFIELD HIGH SCHOOL MARCHING BAND
OFFICIAL BAND T-SHIRT ORDER FORM**

Each year, the Bergenfield High School Marching Band senior class designs a t-shirt that serves as both a commemorative item for the season, as well as our informal uniform for casual events. Therefore, it is **required** that each student purchase a band t-shirt. The cost of each shirt is \$10.

Purchasing more than one shirt as an extra, or for members of the family is also encouraged.

Please return this form in an envelope with a check payable to Friends of Music Activity Account by 7/5/11.

Student's Name: _____

Grade: _____ Instrument: _____

Quantity:

Adult Sm: _____

Adult XL: _____

Adult Md: _____

Adult 2XL: _____

Adult Lg: _____

Adult 3XL: _____

Total # of Shirts _____ **X \$10 = Total Enclosed \$** _____

BERGENFIELD HIGH SCHOOL
MUSICIAN/ATHLETE OPTION FOR MARCHING BAND

The Musician/Athlete Option has been designed to provide flexibility for fall athletes that are also enrolled in curricular band classes. Due to the rigorous schedules of both band and athletic activities, the option provides an opportunity for reduced participation in marching band. In lieu of full marching band participation, the students choosing this option will participate with the marching band to a limited degree and also prepare a portfolio of solo literature for their instrument to be performed in a graded jury at the end of the first marking period.

Students must declare their intention to take the Musician/Athlete Option by returning this form to the Bergenfield High School Music Office no later than Tuesday, July 5, 2011, and their decision is final. If a student choosing the Musician/Athlete Option ceases participation with their athletic team, they will automatically be responsible for the requirements of BOTH options, with the understanding that participation in the field show **may** only be possible should a drill spot become available.

Failure to submit this form by July 5, 2011 automatically selects the Full Marching Band option.

Requirements for Full Marching Band Participation (Option A):

1. Attendance at 4 of 6 summer music rehearsals unless prior permission was granted.
2. Attendance at marching band camp and all pre-camp week activities.
3. Complete attendance at Wednesday afternoon priority rehearsals unless an athletic contest is scheduled.
4. Complete attendance at Saturday morning rehearsals unless an athletic contest is scheduled.
5. Complete attendance at all performances. If an athletic contest is scheduled prior to the band bus departure time, the musician/athlete must arrange personal transportation to the performance so as to arrive well before halftime.

Requirements for Limited Marching Band Participation (Option B):

1. Complete attendance at **all** performances. If an athletic contest is scheduled prior to the band bus departure time, the musician/athlete must arrange transportation to the performance so as to arrive well before halftime. Students will perform all pep music and march during the home game pre-game show. Students **will not** perform in the halftime show, including any festival performances. Students **will** assist with equipment and support duties during all performances. Football players and cheerleaders will be excused from participation in football game performance activities, but will participate in all other activities outlined above.
2. Focused study of solo literature for the student's instrument, including at least five etudes or solo pieces. Specific repertoire will be chosen by the music teacher and student at an appropriate ability level. Daily supervised practice will occur during the student's scheduled band period. At the conclusion of the marking period, all students will perform their studied literature at a juried recital for the music faculty. First marking period grades will be based on the quality of the performance and demonstration of appropriate individual growth and progress.

3. Students will **not** be required to attend any off-school time practices, including summer rehearsals, band camp, Wednesday priorities, and Saturday morning practices.
4. Incoming freshman band students are strongly encouraged, but not required, to select Full Marching Band Participation (Option A) during this year in order to experience the opportunity to perform in a marching band field show.

After discussion with my band director and parent(s) or guardian(s), I have considered the two options available to me as a musician/athlete and elect to choose:

_____ Full Marching Band Participation

_____ Limited Marching Band Participation (Musician/Athlete Option)

Student's Signature

Date

Parent/Guardian's Signature

Date

Received by BHS Music Office: _____